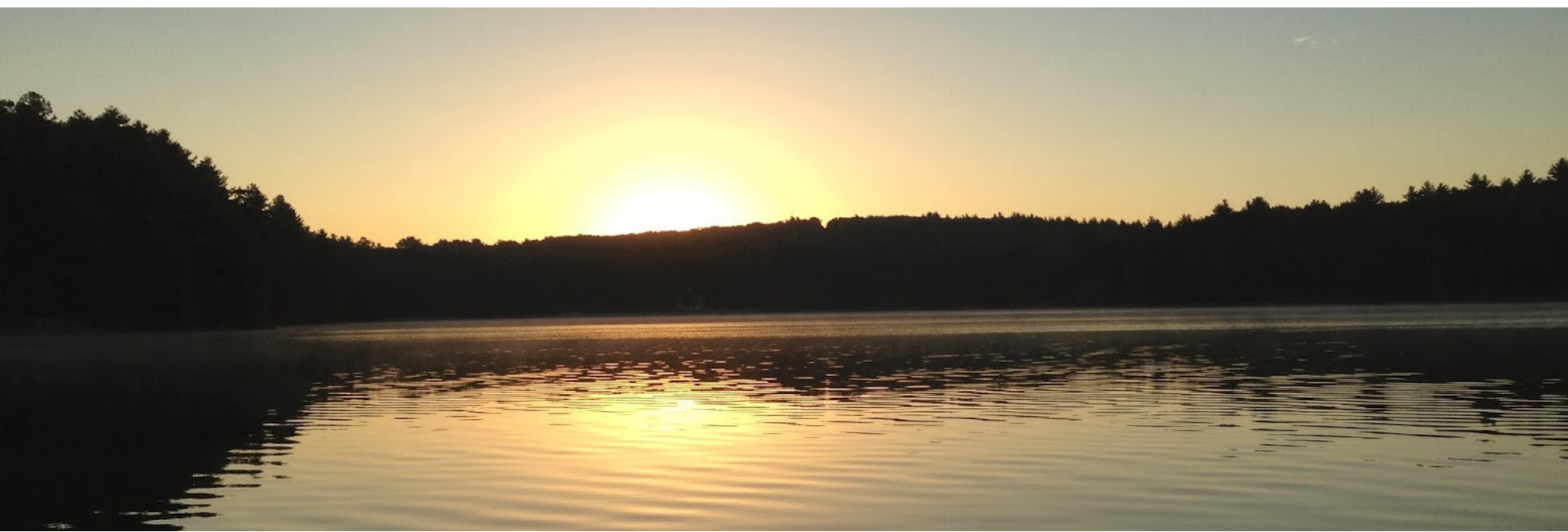


Democratic Affections



Film, Philosophy, and Religion in the Thought of Stanley Cavell

February 14-15, 2019

University of California, Santa Barbara

Organized by

Dominique Jullien (Comparative Literature, French and Italian)

Andrew Norris (Political Science)

Thomas A. Carlson (Religious Studies)

The death in 2018 of Stanley Cavell brought to its end an exceptionally rich life in philosophy, one that continues to inspire readers and colleagues throughout the humanities and the humanistic social sciences. In this two-day event commemorating Cavell's career, scholars from Europe and America join in a discussion of his contributions to our understanding of the affective dimensions of democratic life, particularly as these play out in film, religion, and what Cavell terms Emersonian Perfectionism.

Speakers:

Thomas A. Carlson, UCSB

Joshua Foa Dienstag, UCLA

Pierre Fasula, Université de Paris 1

Russell Goodman, University of New Mexico

Espen Hammer, Temple University

Sandra Laugier, Université de Paris 1

Paola Marrati, Johns Hopkins University

Andrew Norris, UCSB

Tyler Roberts, Grinnell College

William Rothman, University of Miami

Kay Young, UCSB

For conference schedule and details, please visit <https://hscif.org/democratic-affections/>

Co-sponsored by the Center for Humanities & Social Change, the College of Letters and Science, the Graduate Center for Literary Research, the Department of Philosophy, the Carsey-Wolf Center, the Interdisciplinary Humanities Center, the Literature and the Mind Program, the Departments of Religious Studies, of Political Science, Film and Media Studies, French and Italian, and the Comparative Literature Program.



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